Textiles (Year 10)

Curriculum Map 2025-2026

Year 11

Art Deco and Art Nouveau
Analysing a selection of art movement and styles

CAD/CAM
2D design and laser cutting skills. Transferring an image on to fabric or other media by laser cutting.

Architectural analysis
Exploring features such as doorways, windows, staircases, facades and tiles

Shawl fold squares
Students will look at the 3D and pattern elements of folding

Printing
Exploration of print types: Mono, block, repeat, natural, screen and heat

Heat application
Heat manipulations techniques – Experimentations with a heat gun and heat press

Artist research
Drawing and annotation will be a key theme throughout the year. Students will interlink it between all tasks of their work. It can feature as an element within the developmental process and/or explicitly in the realisation of intentions.

Mood boards Primary photos
Students will create architectural mood boards and take primary photos of interesting buildings with personal reference

Mind Maps & Observation al Drawings

Architecture Sustained Project
Introduction into the sustained project - architecture. Students will look at key areas of architecture

End of mini project – start sustained project

Refine and reflect
Refine samples, complete project and write up their journey with a personal response and outcome.

Oracy and presentations
Students to present project to staff/peers

Mount and display work

Final outcomes
Students to respond to the theme with a final outcome of choice. Mock

Sketchbook work, written response
Students will evaluate and refine work throughout in their sketchbook or journal

Couching and smocking

Ruffles, ruches, pleats and puffs
Creating and exploring a selection on 3D fabric manipulations

Sewing machine and embroidery
Freehand and machine embroidery – Setting up and using the sewing machines

Artist research
Students will complete 3 of these over the term, analysing work of others

Dye work
Experimentation of tie-dye and Shibori techniques to explore the different dye outcomes with brusho and bleaching

Image manipulation
Distorting and changing images using computer software

Drawing and mark making
Students use primary photos and will look at different ways to draw and create marks.

Mood boards and Mind maps
Images to create a mood board that links to aquatics

Mini project (Other work)
Introduction into the course. First term will be based on key skills and techniques to be introduced – Linking to Aquatics

Year 10