Textiles (Year 11)

Curriculum Map 2025-2026

School Leaver

Moderation

Submission of projects

Component 2

Work to be presented in any suitable two- or three-dimensional format such as mounted sheets, sketchbooks, journals, design proposals, models and maquettes, digital or non-digital presentations.

Component 2

10 hour supervised time to start

Prepare final outcomes AO4

Sampling and refining AO2

Drawing and annotation AO3

Drawing and annotation will be a key theme throughout. Students will interlink it between all tasks of their work. It can feature as an element within the developmental process and/or explicitly in the realisation of intentions. Primary photos will support

Research AO1

Realisation of intentions. Students to prepare creatively for the 10 hours of supervised time. work may be presented in any suitable two- or three-dimensional format such as mounted sheets, sketchbooks, journals, design proposals, models and maquettes, digital or non-digital presentations.

Select chosen title

Externally Set assignment

Students will select one of the 7 title briefs from AQA. Student and teacher discussions to take place. Selected brief will be responded to.

In depth research into their chosen topic/theme .
Linking to relevant artists and designers.

Completion of outstanding work

coverage of all four assessment objectives and evidence of drawing activity and written annotation for the 2 briefs

Self-exploration of the theme. Students will show off their skills and start to create outcomes/samples

Evaluation

Mounting of final outcomes

Photographing and presentation of their work

Making of final outcomes

Design tasks & Independent study

Students will be working on individual projects for the sustained project – refining and working towards a final outcome AO4.

Sampling

Sampling and creating the final outcomes for the architecture brief.

Printing, Mixed media and Textiles construction

Cont. Sustained project

Students to continue working on the architectural sustained project

Year 11