Music (KS3)

Curriculum Map 2025-2026

Year 9 – Term 3

- Exam Week – Written Assessment
- **Classical Music Appreciation and Performance (G2)**
- **Reggae and Reggaeton (G1)**

Year 9 – Term 2

- **Music in Film (G2)** – Composing music to film and learning about devices in film music
- **Rock N Roll (G1)** – Hound Dog and the birth of modern popular music

Year 9 – Term 1

- Exam Week – Written Assessment
- **Further developing keyboard skills and learning to compose melodies (G2)**
- **Pop Band! (G1)** – Perform in a group from a choice of classic chart songs to improve band skills

Year 8 – Term 1

- **The Blues (G1)** – Origins, The 12 bar blues, Blues scale and Improvisation
- **Graphic Scores (G2)** – Creating a musical score with images and interpreting this through performance
- Exam Week – Written Assessment

Year 8 – Term 2

- **Cover Versions (G1)** – Putting your own version of classic track together in a group
- **Chords in Music (G2)** – Daft Punk – Replicating the classic track 'Get Lucky' using music technology

Year 8 – Term 3

- **The Music of West Africa (G1)** – Practical drumming. Polyrhthms and syncopation and solos
- **Club Dance Music (G2)** – Purpose of dance and music and composition using music technology

Year 7 – Term 3

- Exam Week – Written Assessment
- **Introduction to Jazz (G2)** – Left and right hand parts, then two handed playing, then improvisation. – Practical Assessment
- **Whole class Samba with syncopation. (G1)** – Practical Assessment

Year 7 – Term 2

- **Building keyboard skills through Ed Sheeran's 'Perfect'. (G2)** – Five finger keyboard technique, reading notation on the stave – Practical Assessment
- **Families of the orchestra, conducting and instruments the modern band. (G1)**

Year 7 – Term 1

- Exam Week – Written Assessment
- **Rhythm Notation (G2)** – Using the stave, the Keyboard layout and correct technique for playing piano
- **Rhythm Notation (G1)** – Understanding the value of notes from Semi quaver to semi breve
- **Find Your Voice**