Dance (Year 10/11)

Curriculum Map 2025-2026

Year 11

Practical & Theory

External Synoptic Assessment

Component 3:
Responding to a Brief
Students contribute to a workshop performance in response to a brief and stimulus. Students apply the skills developed in Component 1 and 2 in order to create a piece that communicates their creative intention to an audience. Ideas, skill development/application and evaluation is recorded through written logs.

Key Concepts
-Research
-Create
-Perform
-Review

Practical & Theory

Controlled Assessment

Component 2:
Developing Skills and Techniques in the Performing Arts
Students develop their performing arts skills through the reproduction of Dance repertoire. Techniques are developed and applied during rehearsal and performance, reviewing development regularly.

Key Concepts
-Develop skills
-Apply skills
-Review

Theory

Controlled Assessment

Component 1:
Exploring the Performing Arts
Students examine the work of performing arts professionals and the processes used to create performance pieces. Students engage in Dance analysis and participate in practical workshops to develop knowledge and understanding.

Key Concepts
-Examine
-Analyse
-Explore

Year 10