

Dance Curriculum Map (Year 7)

[2022 – 2023]




Year 7 – Term 3

Using Stimuli

Students take part in workshop classes experimenting with different stimuli each lesson

Students have the opportunity to work with a whole host of stimuli including; visual, tactile, ideational and kinaesthetic



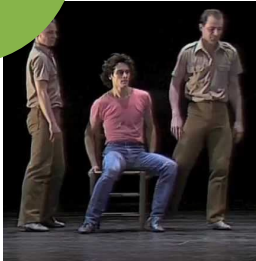
Practical Assessment

Year 7 – Term 1

Actions, Space, Dynamics, Relationships

Students learn the basic fundamentals of what is needed to create a dance phrase

Students are introduced to basic choreographic devices that allow movement to be developed and manipulated

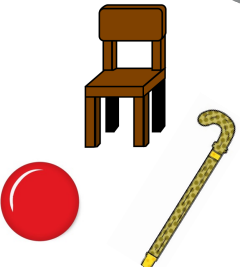


Practical Assessment

'Swansong'

Students embed theory into practice using Dance analysis to devise their own piece using the professional work as a stimulus

Students explore a variety of Dance relationships including contact work and develop knowledge of health and safety through use of a prop during performance.



Year 7 – Term 2

Practical Assessment



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