

Art Curriculum Map (Year 8)

[2022 – 2023]

Year 8 – Term 3 –
The Big read/Film



Assess progress and handwrite out an evaluation. Set targets and actions for improvement, so that we can all "know more" and "do more" next time

Present a personal response to Japanese art. Learn to have opinions and make judgements about art and artists

Present painted miniatures of Japanese art

Develop composition skills and trial versions of layouts

Explore Hokusai's The Wave use it to influence own imagery

Further develop knowledge of Japanese artistic traditions, symbols and imagery

Study 2 distinct artists and analyse the style, process, technique, method using watercolour and pen wash

What themes do Japanese artists explore? Analyse silk paintings, copy sections

Study multicultural artefacts Japanese art and artists-colour drawings

Self & Peer Evaluation

Year 8 – Term 2 – Street Art
Students develop increased proficiency handling mixed media materials. Stretch and challenge shading and blending skills. More focus on Analysis of artists, drawing skills and sketchbook presentation.



Introduction to cultural capital theme of Japan

Interim Assessment

Assess progress and handwrite out an evaluation. Set targets and actions for improvement, so that we can all "know more" and "do more" next time

Introduce the Big question What is Graffiti versus What is street art? Legal illegal vandalism or Art? Mind map thoughts and draw initial examples

Understand how to draw various graffiti fonts, and explore tagging. Analyse Blow-up, throw-up, wild style fonts and experiment by sketching them to create own TAG

Know how to mix TERTIARY COLOURS & how to apply a watercolour WASH to create a wall effect

Compare and contrast the work of BANKSY UK graffiti artist with Invader French street art mosaic pixels using pens and stencils

Analyse the street art paintings by the black lesbian South African street artist Nardstar and Lady Pink Muslim artist and activist. Test out mixed media, wash, acrylic stencils and pen

Present a personal response to the street artists selecting wet and dry mixed media. Learn to have opinions and make judgements about the strongest images to include

Assess progress and handwrite out an evaluation. Set targets and actions for improvement, so that we can all "know more" and "do more" next time

Year 8 – Term 1b – Sea Life
Students develop increased proficiency handling mixed media materials. Stretch and challenge shading and blending skills. More focus on Analysis of artists, drawing skills and sketchbook presentation.



Analyse contemporary artist Yellena James and her colourful illustrations of sea life

Analyse artist J.Vincent Scarpace. Experiment with colour and oil pastel, while further developing observation skills

Explore the detailed drawings by artist ERNST HAECKEL, and compare his drawings to photographs of real sea creatures, while drawing our own

Close up observational drawings of shells TONE SHAPE TEXTURE

Explore graduating LINE, TONE & COLOUR make textured coloured strips

Further develop mark making skills. Experiment with tonal, texture strip

Recording from secondary sources focus on TEXTURE and COLOUR images of fish

Recording from secondary sources, focus on LINE TONE images of fish

Introduction to the Sea life project looking at mind map skills, drawing title imagery refer to prior learning-bugs life



Year 8 – Term 1a – Sea Life Further develop observational recording skills & The Formal Elements. Tone Texture Mark making Hatching/ cross hatching. Repeat pattern, Shading skills.