## Art Curriculum Map (Year 9)

[2022 - 2023]

Assess progress, handwrite out an evaluation. Set targets and actions. Know more know= next steps and Do more =how to improve. Develop own personal response to Life in a Northern Town Develop an image to poly print select different paper and analyse the effects Know how to "Mono print", test out oil pastel monoprint. Trial carbon paper print and wet brush technique Develop composition for transport posters relating to own images of Runcorn and influenced by Vintage Transport art Bring in own photographs taken from around Runcorn to draw from in class

Analyse landscape artists. Make a small study in colour Analyse aerial google maps imagery of Runcorn draw from them in colour. Focus on colour and pattern

Explore vintage photographs of Runcorn. Make pen wash studies

At the end of each term students will complete an assessment to check knowledge & understanding

**Year 9 – Term 3** – **Recording from firsthand,** of the local area, analysing vintage travel posters, and Landscape artists.

Trace progress

Assess progress, handwrite out an evaluation. Set targets and actions. Know more know= next steps and Do more =how to improve

Introduce Day of The Dead & Mexico. Mind map & title Explore the idea of Dias de Los Muertos.
Discuss
Mexican
culture

Explore the idea of Dias de Los Muertos Mexico ritual culture

Draw links to our own society. Consider the role of religions, beliefs, ritual and symbols in art Analyse sugar skulls, symbols, marigold flowers, Lucha Libre masks Watch clips of Coco and Frida, Nacho Libre. Draw from imagination and memory Introduce theme Life in A Northern Town. Look closely at Landscape and Transport, Travel posters

Develop mixed media personal response to Dias De Los Muertos

personal response to Dragons and Fantastic Beasts

Develop own

Interim Assessment

Analyse art by Henri Rousseau & Ancient Japan in paint

> Read short extracts of Fantasy and illustrate book covers from imagination

Explore mythological beasts in Ancient Greek Art draw examples Produce a detailed coloured observation drawing- close-up of bird or beasts eve

uce a coloured vation close-up or beasts

Analyse artist Mark Powell's pen drawings. Make detailed pen drawings. Understand "contemporary"

Year 9 - Term 2 - Cultural Capital Mexican art:

& how this can influence our own artwork.

Understand art and artefacts from the wider world

Explore German artist Albrecht Durer 1500's analyse his drawings to understand mark making techniques Detailed observational drawing. Apply variety of Tone, Texture & correct Shape so that drawing looks more realistic Know what transpose means. Know how to use a grid. Enlarge drawings of birds Introduce theme: Birds & Beasts mind map & sketch title

Year 9 – Term 1 – Birds and Beasts:

Understand how the work of other artists can influence our own artwork.