# **English Curriculum Map (KS4)**

English Language - WJEC / English Literature - AQA [2022 - 2023]

**GCSE** exams

Revision for final exams.

February mock revision: Language Component 1/ Macbeth/ A Christmas Carol

Intervention from Nov mocks.

> Anthology revision.

November mock revision: A Christmas Carol/ An Inspector Calls/ Language Component 2

#### Macbeth

Shakespeare play study for English Literature GCSE.

Students will answer one question on Macbeth. They will be required to write in detail about an extract from the play and then to write about the play as a whole.



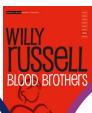
Year 11



## Language Component 2- Reading and Non-Fiction writing

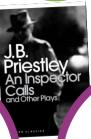
Studying for the Language Component 2 Reading prepares students to deal with both modern (21st Century) and historical (19th Century) non-fiction texts and compare the ideas presented in

The non-fiction writing element offers opportunities to write for a range of audiences and purposes, adapting style to form and to real-life contexts in, for example, letters, articles, reviews, speeches, etc.



### **Blood Brothers**

Modern text study for English Literature GCSE: Students will study a post-1914 play. Students should study the whole text and will answer one essay question from a choice of two on their studied drama text.



#### An Inspector Calls

Modern text study for English Literature GCSE: Students will study a post-1914 play. Students should study the whole text and will answer one essay question from a choice of two on their studied drama text.

Spoken Language Assessment

Year 10 - Term 2



Year 10 - Term 3

#### Anthology

Students will study a cluster of poems taken from the AQA poetry anthology, Poems Past and Present.

The poems are thematically linked and were written between 1789 and the present day. The title of the cluster is Power and Conflict'. Students should study all 15 poems in their chosen cluster and be prepared to write about any of them in the English Literature GCSE examination.



#### Language Component 1- Reading and Creative Prose

Studying for the Language Component 1 Reading prepares students to read critically and show their understanding and interpretations of 20th Century fiction.

The creative prose element prepares students to write their own fiction clearly, coherently and for impact on the audience.



19th-century novel study for English Literature GCSE.

Students will answer one question on the novel and will be required to write in detail about an extract from the novel and then to write about the novel as a whole.



Year 10

Year 10 - Term 1