Art Curriculum Map (KS4)

AQA [2022 - 2023]

Teacher Assessment



Fine Art GCSE course ends May 31st

Students present a personal response under 10 hour exam conditions. Evaluate and annotate their responses. Select work to display for external moderation.

Exam 40%

Objective 2,1

Students explore and select appropriate media, process & techniques, while developing own ideas.

Objective 1, 2

Students investigate and analyse relevant cóntextual studies, testing media.

Objective 3, 2

Students record observations, take photos, draw from life and contextual studies, exploring media.

Objective 1

Students select ONE exam theme and begin to research and develop their initial ideas.

Students complete 60% Coursework, annotating and evaluating their development of ideas.

Final Exam GCSE moderation

Teacher Assessment Sketchbook development Year 11 - Term 1&2

Theme "Natural Forms" exploring the art of the living world

Objective 3

Students record observations of a variety of Natural Forms using photography and drawing on the spot

Objective 1

Students analyse and evaluate artwork, selecting Natural Forms artists of their own choice

Objective 2

Students explore, select & experiment with a variety of media, materials, techniques & processes.

Objective 4

Students present a personal response to Natural Forms as a drawing, painting, sculpture, mixed media or printing outcome

Assessment:

evaluate and

Assessment 5 Hour Mock Exam

Year 10 - Term 2a Sketchbook development Year 10 - Term 2b Sketchbook development

Objective 4

Students present a personal response to their artist by developing acrylic painting skills. Evaluate and annotate their responses.

Objective 2

Students explore their own Collections. select & experiment with media, materials, techniques & processes.

Objective 1

Students analyse and evaluate artwork by Sculptor Louise Nevelson

Objective 3

Students record observations of Still life everyday objects using dry media

Objective 1

Students analyse and evaluate artwork by the Still Life artist Michael Craig Martin

Theme: "Collections" exploring the Art of Still Life

Year 10 - Term 1b Personal outcomes Year 10 - Term 1a Sketchbook development