

Dance (Year 7)

Curriculum Map 2026 - 2027



Practical Assessment

Year 7 Term 3

Using Stimuli

- Students take part in workshop classes experimenting with different stimuli each lesson
- Students have the opportunity to work with a whole host of stimuli including; visual, tactile, ideational and kinaesthetic



'Swansong'

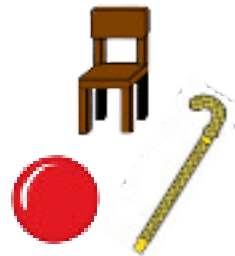
- Students embed theory into practice using Dance analysis to devise their own piece using the professional work as a stimulus
- Students explore a variety of Dance relationships including contact work and develop knowledge of health and safety through use of a prop during performance

Year 7 Term 2

Practical Assessment

Actions, Space, Dynamics, Relationships

- Students learn the basic fundamentals of what is needed to create a dance phrase
- Students are introduced to basic choreographic devices that allow movement to be developed and manipulated



Year 7 Term 1

Practical Assessment

